

Design System

# EdiTable

🔗 1.0

## Spaghetti Bolognese

🕒 45 min

**3** Servings


Minced beef	400g
Chopped tomatoes	500g
Strained tomatoes	500ml
Onion	1 large
Cashew	1tsp
Sweet paprika	5tsp

Add More +



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# Typography

 1.0

# Typefaces

## Mulish

<https://fonts.google.com/specimen/Mulish>

Mulish Regular (400)

*Mulish Regular Italic (400)*

Mulish Bold (700)

*Mulish Bold Italic (700)*

Mulish Bold (800)

*Mulish Bold Italic (800)*

Mulish Black (900)

*Mulish Black Italic (900)*

## JetBrains Mono

<https://fonts.google.com/specimen/JetBrains+Mono>

JetBrains Mono Regular (400)

*JetBrains Mono Regular Italic (400)*

JetBrains Mono Bold (700)

*JetBrains Mono Bold Italic (700)*

# Styles

Title/H1

font family: Mulish  
size: 64px  
line height: 80px  
weight: Black  
letter spacing: -2%

# Heading 1

Title/H2

font family: Mulish  
size: 40px  
line height: 50px  
weight: ExtraBold  
letter spacing: -2%

## Heading 2

Title/H3

font family: Mulish  
size: 24px  
line height: 30px  
weight: ExtraBold  
letter spacing: -2%

### Heading 3

Subtitle/Regular

font family: Mulish  
size: 24px  
line height: 150% (36px)  
weight: Regular  
letter spacing: -2%

Subtitle/Regular

Subtitle/Strong

font family: Mulish  
size: 24px  
line height: 150% (36px)  
weight: Bold  
letter spacing: -2%

Subtitle/Strong

Subtitle/Emphasis

font family: Mulish  
size: 24px  
line height: 150% (36px)  
weight: Italic  
letter spacing: -2%

*Subtitle/Emphasis*

Subtitle/Unit

font family: JetBrains Mono  
size: 24px  
line height: 150% (36px)  
weight: Regular  
letter spacing: -2%

Subtitle/Unit

Body/Regular

font family: Mulish  
size: 16px  
line height: 150% (24px)  
weight: Regular  
letter spacing: 0%

Body/Regular

Body/Strong

font family: Mulish  
size: 16px  
line height: 150% (24px)  
weight: Bold  
letter spacing: 0%

Body/Regular

Body/Emphasis

font family: Mulish  
size: 16px  
line height: 150% (24px)  
weight: Bold  
letter spacing: 0%

*Body/Regular*

Body/Unit

font family: JetBrains Mono  
size: 16px  
line height: 150% (24px)  
weight: Regular  
letter spacing: -2%

Body/Unit

Button

font family: Mulish  
size: 12px  
line height: 18px  
weight: Regular  
letter spacing: 0%

Button

BodySmall/Regular

font family: Mulish  
size: 12px  
line height: 18px  
weight: Regular  
letter spacing: 0%

BodySmall/Regular

BodySmall/Strong

font family: Mulish  
size: 12px  
line height: 18px  
weight: Bold  
letter spacing: 0%

BodySmall/Strong

BodySmall/Emphasis

font family: Mulish  
size: 12px  
line height: 18px  
weight: Italic  
letter spacing: 0%

*BodySmall/Strong*

# Examples

## Very Good Title

This subtitle is going to explain what is going on with the title a bit better

Rhoncus phasellus tellus commodo viverra vivamus vitae at sem aliquet. Mauris potenti id dolor, nibh. Tortor, velit massa mattis sed tempor. Pharetra at libero, condimentum augue imperdiet. At vitae eget pellentesque rhoncus, velit euismod suspendisse tellus placerat. Quisque tortor semper ultrices tristique id posuere. Eu malesuada purus purus amet elementum ac mattis imperdiet. Cras ullamcorper quam mattis lacus pellentesque est consectetur neque. Consequat nibh gravida tristique nec eget risus. Posuere a urna massa tincidunt magna cras vehicula euismod pretium. A ut laoreet vestibulum quis.

Some Info about this section if needed

## And Then a Section

Ullamcorper aliquam tincidunt lectus vivamus diam cras. Consectetur a urna dictum elementum. Duis aenean volutpat sodales morbi eu, nunc. Vulputate natoque etiam sed pellentesque. Morbi arcu proin sed nibh eu, consectetur nibh aliquam. Erat tortor in felis arcu enim pellentesque morbi eu quis. Tincidunt rhoncus nec id dictumst semper nullam. Elementum vel turpis mi cursus porttitor placerat arcu et tincidunt. Cum amet quis commodo feugiat sed sed. Sit dui tortor nascetur molestie. Placerat mauris neque nisi, condimentum vitae viverra faucibus risus. Duis commodo suspendisse tellus curabitur. Sed amet elementum a non purus semper viverra viverra. Integer quisque est mattis quis. Amet, velit risus semper sagittis mauris blandit dui malesuada.

## And Then a Section

Ullamcorper aliquam tincidunt lectus vivamus diam cras. Consectetur a urna dictum elementum. Duis aenean volutpat sodales morbi eu, nunc. Vulputate natoque etiam sed pellentesque. Morbi arcu proin sed nibh eu, consectetur nibh aliquam. Erat tortor in felis arcu enim pellentesque morbi eu quis. Tincidunt rhoncus nec id dictumst semper nullam. Elementum vel turpis mi cursus porttitor placerat arcu et tincidunt. Cum amet quis commodo feugiat sed sed. Sit dui tortor nascetur molestie. Placerat mauris neque nisi, condimentum vitae viverra faucibus risus. Duis commodo suspendisse tellus curabitur. Sed amet elementum a non purus semper viverra viverra. Integer quisque est mattis quis. Amet, velit risus semper sagittis mauris blandit dui malesuada.

Maybe some info about this

## Now Finally a Subsection

Egestas laoreet nec ornare maecenas at lobortis bibendum amet posuere. Amet sed pharetra vitae hendrerit ipsum ornare tellus sit. Magna ac tincidunt quam felis augue senectus. Dui facilisi diam non enim tempus mattis ac, suspendisse habitant. Cursus metus, mi quis mi. Egestas sociis pellentesque at erat lacus varius felis mi. Tincidunt lorem sit velit turpis lorem nulla enim felis. Risus, consectetur consequat ac pellentesque commodo nibh.

## Now Finally a Subsection

Egestas laoreet nec ornare maecenas at lobortis bibendum amet posuere. Amet sed pharetra vitae hendrerit ipsum ornare tellus sit. Magna ac tincidunt quam felis augue senectus. Dui facilisi diam non enim tempus mattis ac, suspendisse habitant. Cursus metus, mi quis mi. Egestas sociis pellentesque at erat lacus varius felis mi. Tincidunt lorem sit velit turpis lorem nulla enim felis. Risus, consectetur consequat ac pellentesque commodo nibh.

500g Minced beef

20oz Strained tomatoes

1 Red Onion


500g Minced beef

20oz Strained tomatoes

1 Red Onion

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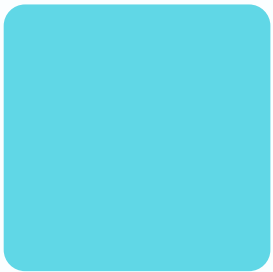
# Colors

 1.0

# Atomic Colors

Atomic colors are colors without context—absolute hex values available for use in the design system.

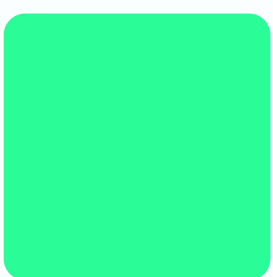
## Sky Blue



RGB: #60D7E6  
HSB: 187, 58, 90  
HSL: 187, 73%, 64%  
CMYK: 58, 7, 0, 10



## Spring Green



RGB: #2AFC98  
HSB: 151, 83, 99  
HSL: 151, 97%, 58%  
CMYK: 83, 0, 40, 1



## Gunmetal



RGB: #19323C  
HSB: 197, 58, 24  
HSL: 197, 41%, 17%  
CMYK: 58, 17, 0, 76



## Razzmatazz



RGB: #DB3069  
HSB: 340, 78, 86  
HSL: 340, 70%, 52%  
CMYK: 0, 78, 52, 14



## Mango Tango



RGB: #FA824C  
HSB: 19, 70, 98  
HSL: 19, 95%, 64%  
CMYK: 0, 48, 70, 2



## Greyscale



# Themes

Themes rearrange the color ramps so that the first (primary) color is the main color of the ramp chosen in the atomic color section. Every primary color has a secondary, tertiary, quaternary, etc.

In light mode, secondary color is a shade **darker**, and a tertiary a shade **lighter**. After tertiary, every other is a shade **lighter**. When the palette reaches the lightest color, every other leftover color is a shade **darker**.



In dark mode, secondary color is a shade **lighter**, and a tertiary a shade **darker**. After tertiary, every other is a shade **darker**. When the palette reaches the darkest color, every other leftover color is a shade **lighter**.



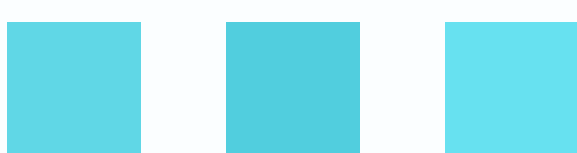
Important note is that no color contains white nor black color. Black and white are common colors and part of greyscale.



## Usage

If three colors need to be on top of each other, a designer should choose the first three shades of the color, and arrange them from brightest to darkest

The first three shades of the color:



Arranged by brightness:



In action:



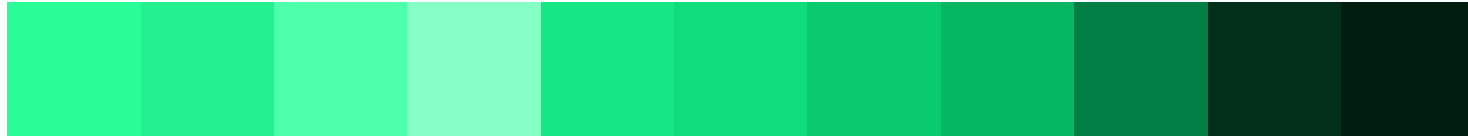
## Light Mode

These are all palettes in the light mode

### Brand



### Success



### Warning



### Danger



### Neutral



## Dark Mode

These are all palettes in the dark mode

### Brand



### Success



### Danger



### Warning



### Neutral





# Semantic Colors

Semantic colors describe a function of the color in the UI. They consist of a **theme**, **type**, **color**, **prominence**, and **interaction**.

## Theme

Theme can currently be either **light** or **dark**. However, as the system is designed to scale, other themes can be added.

Therefore, the first prefix of a semantic color is the theme—**light**-xxx-xxx-xxx

## Type

We want to color different types of elements—**text**, **background (bg)**, **icons**, or **borders**.

Therefore, the second prefix of a semantic color is the type—light-**text**-xxx-xxx

## Color

Color is described by its function. The current supported functions are: **brand**, **success**, **warning**, **danger**, **disabled**, and **neutral**.



Therefore, the name of a semantic color is listed third—light-bg-**brand**-xxx

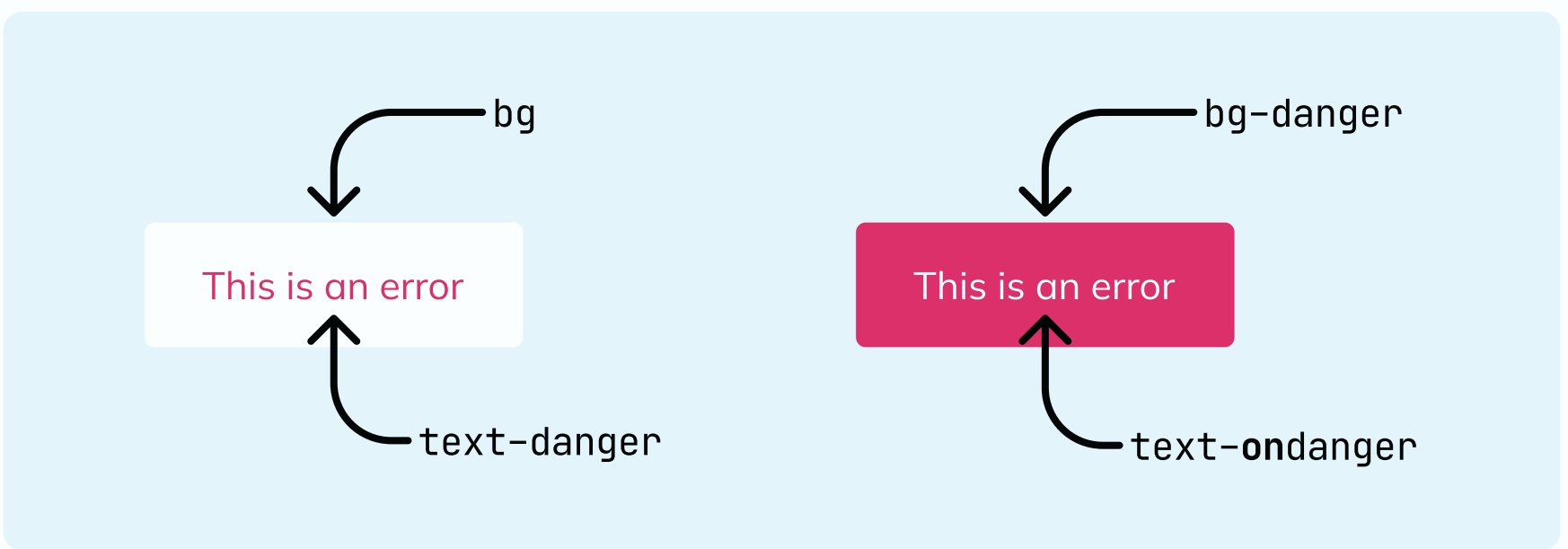
## On[Color]

A special case is the on\* color name. It is used to solve the ambiguity of some edge cases.

For example, both of the examples of **text color** below could be considered danger



To differentiate between the two cases, the design system introduces the **on** keyword:



## Prominence

Prominence describes how important the color is. Supported prominences are: **primary**, **secondary**, and **tertiary**. Primary prominence is hidden from the name

brand	bg	disabled
brand-secondary	bg-secondary	disabled-secondary
brand-tertiary	bg-tertiary	disabled-tertiary

success	warning	danger
success-secondary	warning-secondary	danger-secondary
success-tertiary	warning-tertiary	danger-tertiary

Therefore, the first suffix of a semantic color is prominence—

light-bg-brand-**secondary**

## Interaction

Usually omitted in static screens. However, interaction can describe the current state of the color based on what the user is doing—**default**, **hover**, **pressed**

Therefore, the second suffix of a semantic color is interaction—light-bg-brand-secondary-**pressed**

Currently, the design system is developed for the iPad app, and no color has the **hovered** state.


## Special Case Tokens

Some colors are not covered by this system. Some colors don't follow the same naming conventions

- --scrollbar

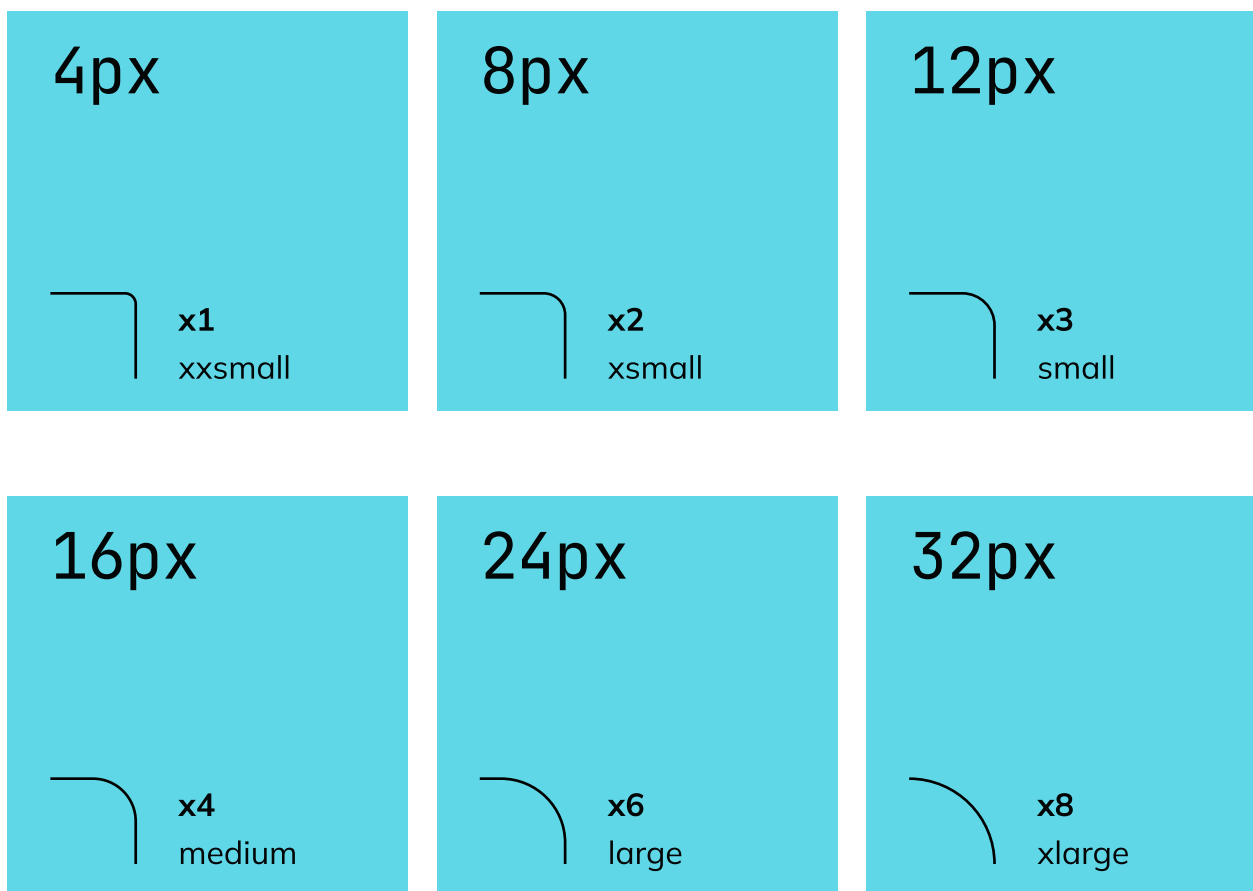
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# Shape

 1.0

# Border Radius

Border radius uses multiples of 4px.




A shape inside a bigger shape must go one step below in border radius.



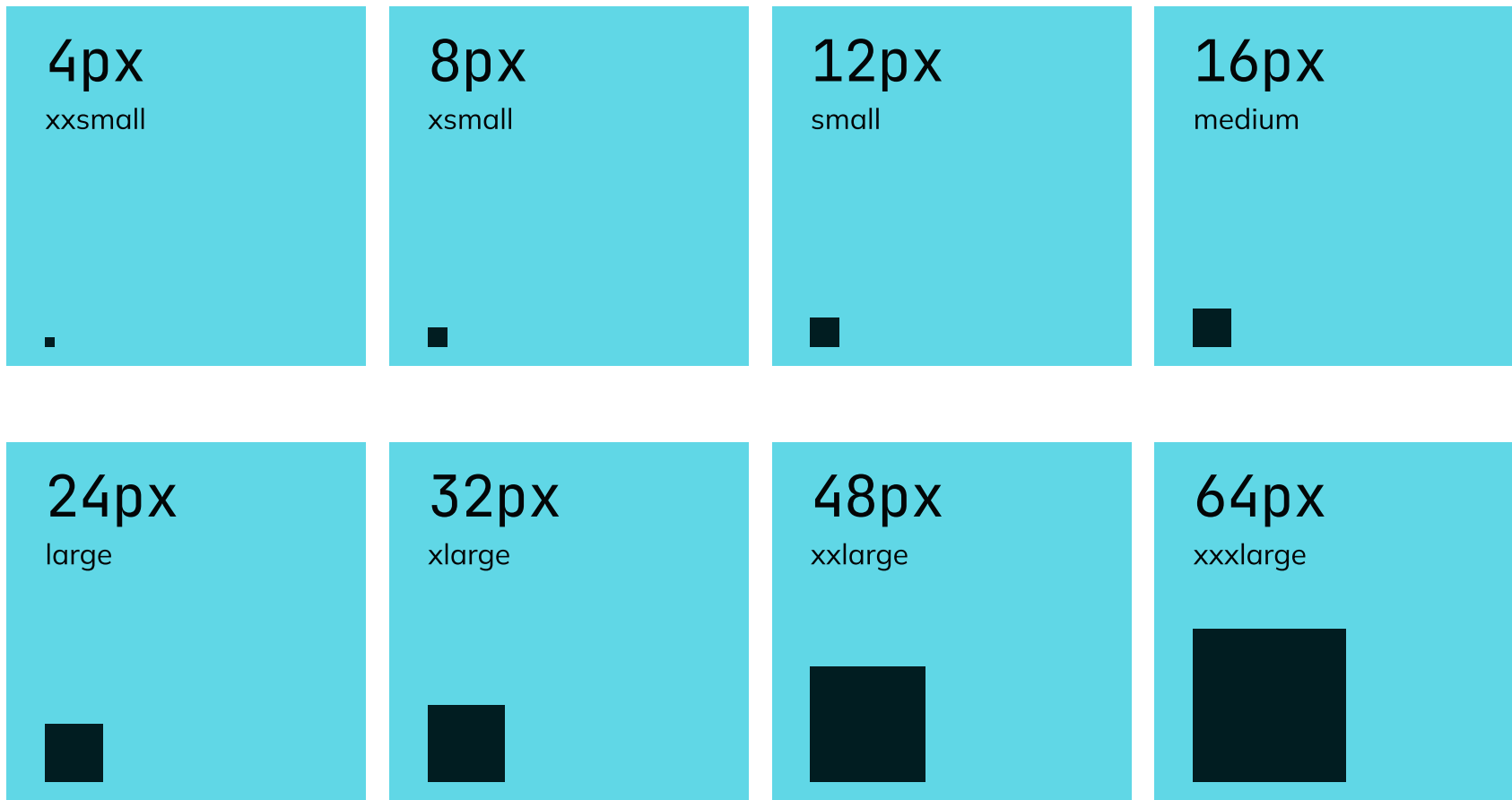
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# Spacing

 1.0


# Spacing

Similar to typography, spacing uses golden ratio as a base, but rounded to the **8px** grid.



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# Layout

 1.0

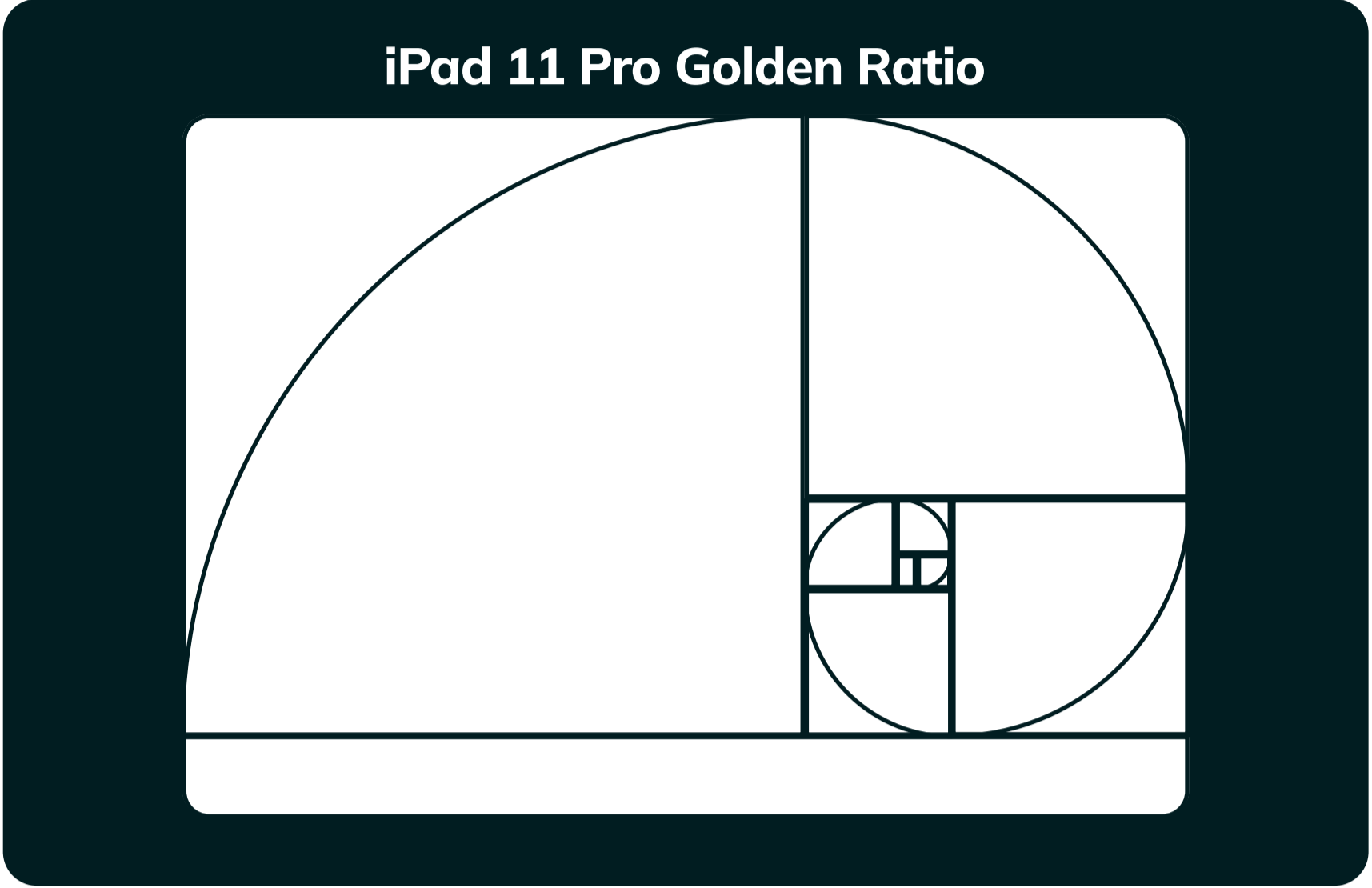
# Layout

Design for iPad requires the app to work in not only both orientations, but also in multiple sizes. The app can be in full screen, 1/3 split view, 2/3 split view, 1/2 split view, and in slideover (pulling the app from the side). In total, **9** different dimensions (1/2 split view doesn't exist in portrait orientation).

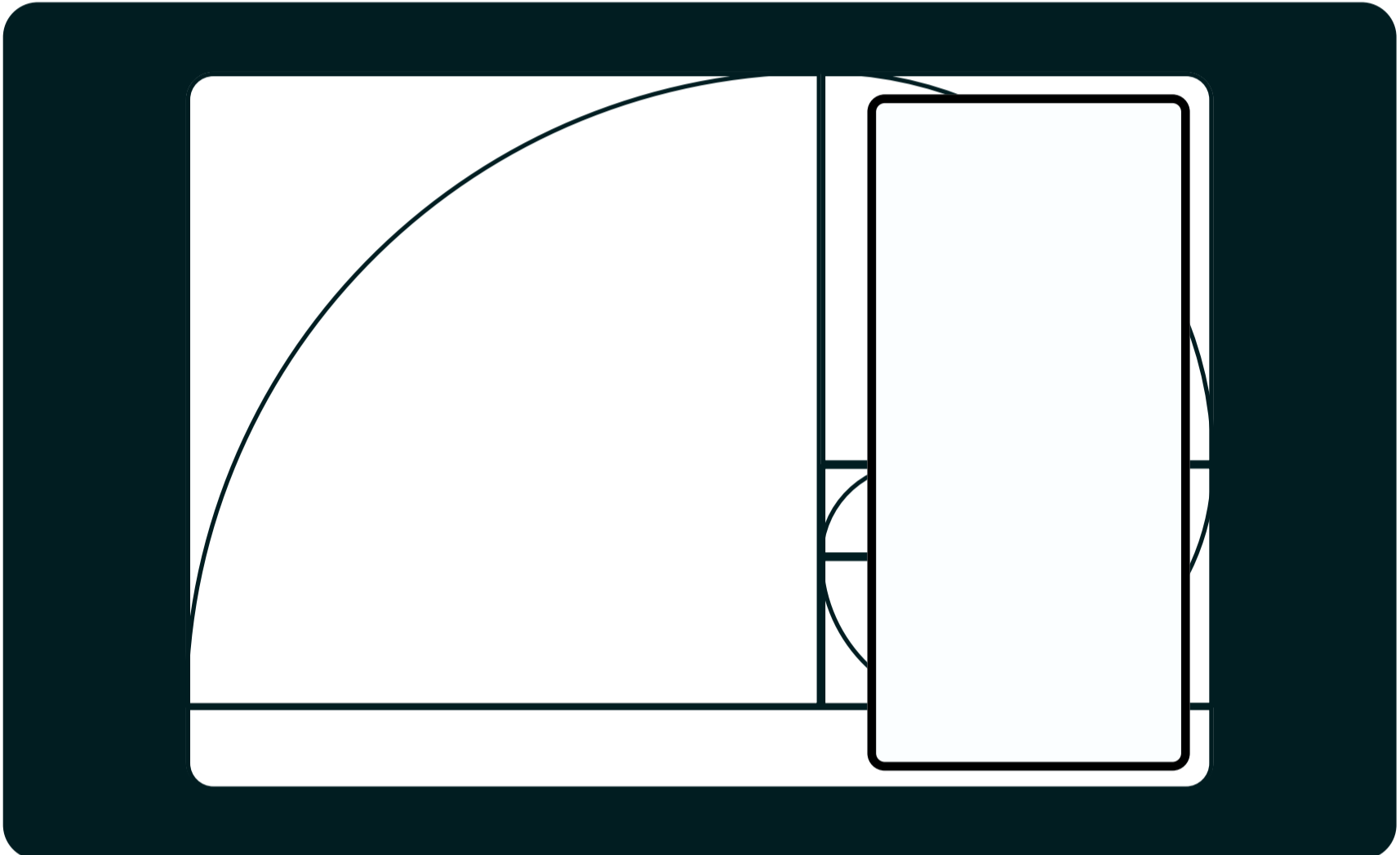
As the app will need to work in the slideover mode, all the components need to support it. The minimum width of the slideover view is **320px** in portrait mode.

## Golden Ratio

The approximated golden ratio is used for typography, spacing, and for layout



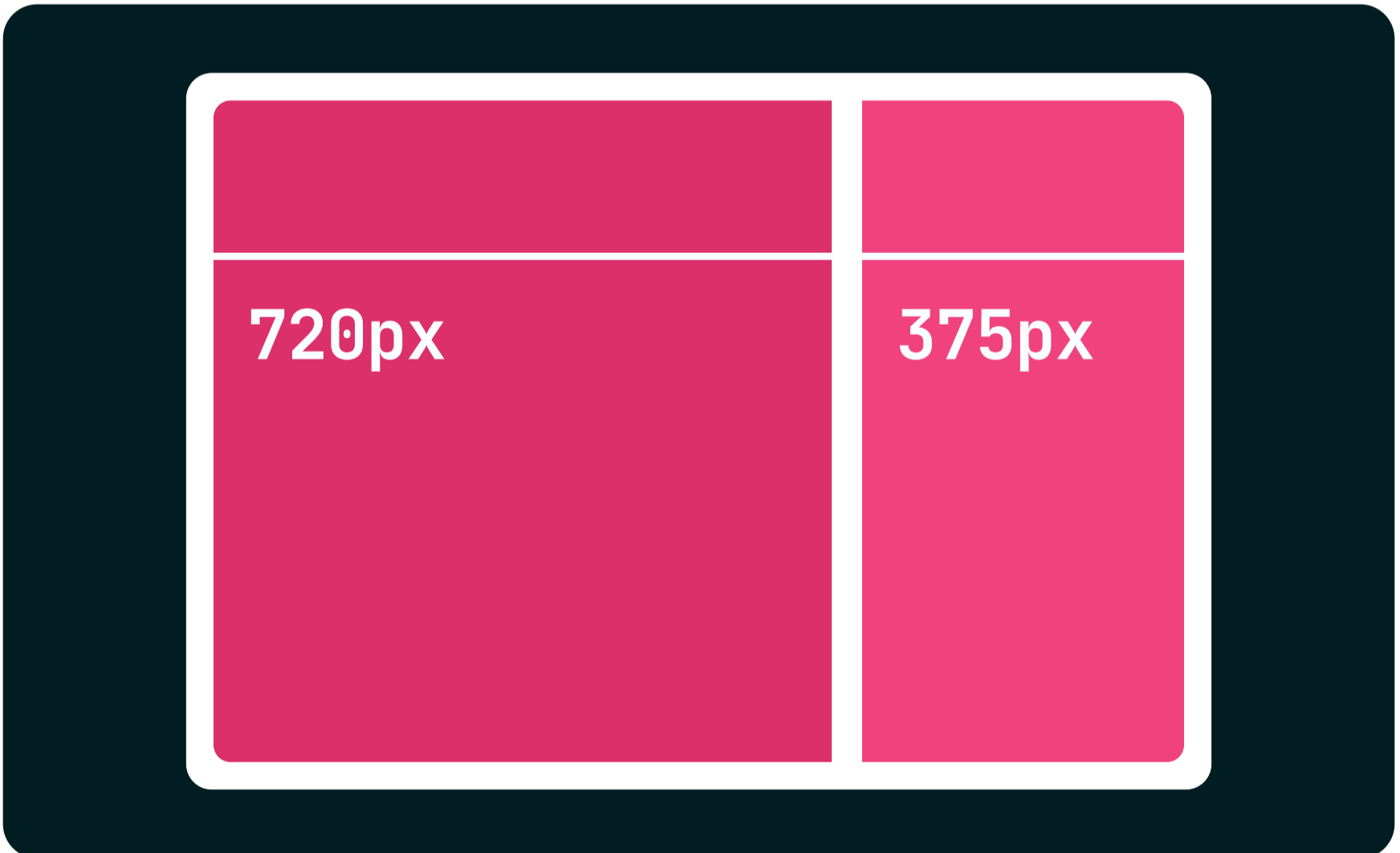
The width of the right column of the golden ratio is close to the width of the slideover frame.



## Landscape Orientation

The layout consists of two columns. The wider of the two is 720px wide, and the narrower 375px. A 32px margin on all the sides leaves a 35px gutter between the columns.

Support of the two narrower width automatically allows the app to support the slideover window.



## Portrait Orientation

In portrait orientation, the content has the max width of 720px. That way, white space on the iPad Pro 11 is 57px (~56px) on either side, and 152px on the iPad Pro 12,9.

The only other width that needs to be supported is 320px for the slideover view.

