



Fran Grgić

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📍 Zagreb, Croatia

Relevant Work Experience

Anyfin • Stockholm, Sweden

March 2022–now

• Product Designer

- Designed and developed a tool to help integrate custom haptic patterns into the app's design system
- In charge of maintaining the design system, and improving the component library
- Designed a way to document changes in the component library and hand off designs to developers

November 2020–February 2022

• Front End Developer

- In a team of three, worked on a product that increased user retention from 18% to 40%
- In a team of two, developed native iOS widgets that sync with data in the React Native application
- Part of a large team that completely redesigned the app and the design system

Ars Futura • Zagreb, Croatia

October 2019–April 2020

• Junior Full Stack Developer

- Worked closely with various startups and scale-ups improving their code base
- Developed a Chrome Extension for tracking the mood of employees in small companies
- Mainly worked in React with TypeScript

UVI Play • Zagreb, Croatia

January 2018–February 2020 (Contract)

• Full Stack Designer

- In a small team, designed a tool for tracking esports scores
- Developed visual branding system for Croatian National Esports competition

Reactor Studio • Zagreb, Croatia

March 2018–June 2018

• Junior Front End Developer

- Worked on an educational mobile application with React Native and Redux

Skills

Design & Animation

- Figma, Framer X, Adobe Xd, Sketch
- Paper and video prototyping
- Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Procreate
- Adobe After Effects, Cinema 4D, Adobe Premiere Pro

Software Development

- JavaScript/TypeScript (React Native, React, Next.js, Node.js, Express, Vue)
- Swift (iOS)
- Java (SE, EE, Android)
- PostgreSQL, MongoDB
- Git, Jira, Jenkins, Docker

Education

EIT Digital Master School · *Master's Degree*

September 2020–September 2022 (Expected)

- **University of Paris–Saclay**

Degree in Human Computer Interaction and Design, specializing in Situated Interaction.

September 2020–September 2022 (Expected)

- **KTH Royal Institute of Technology**

Degree in ICT Innovation, specializing in Human Computer Interaction and Design.

University of Zagreb · *Bachelor's Degree*

October 2015–July 2020

- **Faculty of Electrical Engineering and Computing**

Degree in Computing, specializing in Computer Science. Thesis: Classification of Importance and Urgency of Push Notifications Using Machine Learning.

Recent Projects

November 2021–ongoing

- **Snappy Icons**

Designed a collection of more than 360 vector line icons designed on a 24x24 grid. The icons are available for download, or through a React Native npm module (`react-native-snappy`).

April 2021–ongoing

- **XAgo—Keep Track**

Mobile productivity Application. Created as a side project in one week. Published in April 2021, today has more than 1,000 monthly active users.

April 2020–ongoing

- **Bela Online—Belote & Friends**

Co-creator of an online multiplayer card game. Mainly focused on the React Native front end, the design system, and the illustration of the game's assets. 5,000+ active players, 30,000+ downloads, and 5,000+ matches played daily.

November 2019–April 2020

- **1st Place in an App Development Competition**

Designed and co-developed a social media application that won 1st place at Lumen Development 2020, the biggest Croatian app development competition.

January 2018–December 2018

- **Main Organizer of AI BattleGround 4.0**

Led a team of 10 people that managed to organize the most profitable instance of the competition to date. I also co-developed a multiplayer game used as a topic of the competition.

February 2018–May 2018

- **A Brief History of Book and Publishing**

Co-authored paper and created an educational web application
Hebrang Grgić, I., Grgić, F. & Despot, I. (2018) Implementing new technologies in publishing : enhanced printed books. U: Skala, K. (ur.)MIPRO 2018 : 41st International Convention : proceedings.

- ... and many more.

Languages

Croatian* (native), **English** (TOEFL iBT: 111/120), **French** (A1)

* Additionally, able to perfectly understand and communicate in Serbian, Bosnian, Montenegrin, as well as partially communicate in Slovenian and Macedonian.

Volunteer Work

June 2018–June 2019

Vice President for Public Relations at the Board of European Students of Technology Zagreb

September 2014–September 2015

Film workshop instructor at Blank Movie Incubator